

## Call for applications:

### 2-year residency for string quartets and piano trios

#### 1. ProQuartet

For more than 30 years, ProQuartet – European Center for Chamber Music, has contributed to strengthening the French and European influence of the string quartet by supporting the chamber music community and widening the audiences interested in it.

ProQuartet is a cultural organisation specialising in chamber music and the professional development of young string quartets and piano trios. As a true incubator, ProQuartet provides support and opportunities for the training and growth of emerging ensembles throughout the following guidelines:

- Organisation of a season of masterclasses with prestigious French and international chamber musicians
- Production and broadcasting of concerts in France and Europe
- Mediation and cultural outreach activities for all audiences
- Support for contemporary creation by encouraging collaboration between composers and young ensembles, and by commissioning or participating in the commissioning of new works
- Research and exploration on the string quartet repertoire

#### 2. The residency

ProQuartet offers a dozen resident ensembles personalized and comprehensive support, enabling them to acquire the tools, expertise and interpersonal skills necessary for their artistic growth and helping them to navigate the challenges of the European music scene.

##### Duration of the residency:

Two seasons (from September 2025 to August 2027)

Extendable by one season as “grand resident” (from September 2027 to August 2028)

##### Content of the residency:

- Mandatory participation in the integration days : **October, 20<sup>th</sup> to 21<sup>st</sup> 2025, May, 21<sup>st</sup> 2026 (to be confirmed), May, 20<sup>th</sup> 2027 (tbc)**
- Mandatory participation in at least two masterclasses per season
- Offer to participate in ten paid concerts during the residency
- Participation in career development coaching sessions, research on repertoires, commissions to composers...
- Participation in Proquartet’s outreach projects
- Personalized accompaniment according to the needs and profile of the ensemble

### 3. General conditions of admission

The residency welcomes string quartets and/or piano trios based in France and Europe.

The current musicians of the ensemble must have been playing together for at least six months and be planning a professional career.

Each member of the applicant ensemble must hold:

- a diploma from an international conservatory in instrumental practice and/or chamber music
- and/or a prize from a national/international instrumental and/or chamber music competition.

The average age of the members of a candidate ensemble must not exceed 28 years on June, 2<sup>nd</sup> 2025.

### 4. Application procedure and deadline

Fill in the online application form and submit the documents and elements listed below by following the link : <https://forms.gle/ViqDbQvegCjk9Mwy7>

- A cover letter presenting the ensemble's professional project (specify if the ensemble is supported and/or accompanied by a European foundation/structure)
- The calendar of activities for the current and upcoming seasons
- A letter of recommendation specifically written by a recognized personality and musician in the context of the ensemble's application at ProQuartet's residency
- A biography of the ensemble
- A video in which the ensemble presents itself (approximately 3 minutes in length)
- Three recent photos of the ensemble (2 vertical formats, 1 horizontal format)
- Two recent video recordings (professional quality videos are not required: archival videos, taken by the ensemble itself, may be suitable). Please try to present two different styles of repertoire.

All requested documents mentioned above, including video files via direct link, must be received via the Google Form.

[Applications sent after June, 2<sup>nd</sup> 2025 will not be accepted.](#)

### 5. Selection and admission procedure

The ensembles are selected by a jury on the applications' basis.

**Jury:** Charlotte Bartissol, Director of ProQuartet, André Roy, General and Artistic Director of the MISQA String Quartet Academy, Pauline Bartissol, cellist, teacher at the Paris Conservatoire National Supérieur de Musique, and a member of the Board of Directors of ProQuartet,

The results will be announced to each applicant ensemble by email from June 12.

For any information concerning the call for applications, please contact [formation@proquartet.fr](mailto:formation@proquartet.fr), +33 6 20 80 54 51

## 6. General rules and treatment of personal data

The information collected when applying via the Google form is recorded in a computer file used by ProQuartet for the evaluation of applications and the selection of ensembles by the jury for the residency.

The legal basis for the processing is the legitimate interest of ProQuartet.

The data collected will be communicated only to the following recipients: Selection jury and ProQuartet team

The data will be kept for one year from the date of application.

You can access your data, rectify it, request its deletion or exercise your right to limit the processing of your data.

Consult the [cnil.fr](http://cnil.fr) website for more information on your rights.\*

**We are looking forward to receiving your application and hope to see you soon in Paris!**

*\*To exercise these rights or for any questions about the processing of your data in this system, you can contact [formation@proquartet.fr](mailto:formation@proquartet.fr), 62 boulevard Magenta, 75010 Paris, + 33 1 44 61 83 55.*

*If, after having contacted us, you feel that your "Data Protection" rights have not been respected, you may submit a complaint to the CNIL.*